

ACADEMIC EXPERIENCE

- 2026 PhD Researcher [Starting October 2026]**
Orpheus Instituut, Belgium (Research Group: Music, Thoughts, and Technology)
- 2025 Research Associate**
Institute of Sonology, Royal Conservatoire The Hague, Netherlands
- 2022 Part-time Lecturer [Sound Design]**
School of Design, The Hong Kong Polytechnic University, Hong Kong

GRANTS AND AWARDS

- 2026 Doctoral Fellowship Grant**
Orpheus Instituut, Belgium
- 2025 Konrad Boehmer Prijs for Outstanding Research**
Konrad Boehmer Foundation, Netherlands
- 2024 Creators For Tomorrow Research Grant [Cross Disciplinary]**
Hong Kong Arts Centre, Hong Kong

EDUCATION

- 2026 Doctor of Philosophy (PhD) Candidate in Arts - Starting October 2026**
University of Antwerp, Belgium
Joint doctoral program in collaboration with the docARTES doctoral curriculum
- 2025 Master of Music in Sonology (Konrad Boehmer Prijs)**
Institute of Sonology, Royal Conservatoire The Hague, Netherlands
- 2023 One-year course Sonology**
Institute of Sonology, Royal Conservatoire The Hague, Netherlands
- 2011 BA(Hons) Creative Media (1st Class Honours)**
School of Creative Media, City University of Hong Kong

EXHIBITIONS AND PERFORMANCES

- 2026 (Upcoming) Fxxk the Correction Poem, Curator, WORM Rotterdam, Netherlands**
(Upcoming) So Far So True, Group Exhibition, Jockey Club Creative Arts Centre, Hong Kong
NaN, Performance, Zemin Art Space, Berlin, Germany
GRM and Sonology on the Acousmonium, Performance, Conservatoriumzaal, Amare, Netherlands
Intra-Active Sound Lab, Performance, City St George's University of London, United Kingdom
- 2025 Thailand Biennale 2025: Eternal Kalpa, Installation Sound, Phuket, Thailand**
Welcome To Our Guesthouse, Installation Sound, Theater Rotterdam, Netherlands
KC Awards 2025, Performance, Conservatoriumzaal, Amare, Netherlands
EnListening, Performance, New Music Lab, Institute of Sonology, Netherlands
Haptic Collision #15, Performance, Current Plans, Hong Kong
Creators For Tomorrow 2024: EnListening, Performance, McAulay Studio, Hong Kong Arts Centre, Hong Kong
- 2024 Factishes#1, Performance, New Music Lab, Institute of Sonology, Netherlands**
next_generation X, Performance, Kubus, ZKM, Karlsruhe, Germany
Sonology Discussion Concert#4, Performance, Institute of Sonology, Netherlands
- 2023 物池 it's stuffy here, Group Exhibition, Wure Area, Hong Kong**

OKAYEVENTS, *Performance*, The Space, Rotterdam, Netherlands
Crawl Space#14, *Performance*, Crawl Space, Den Haag, Netherlands
WaveFieldSynthesis Festival, *Performance*, Institute of Sonology, Netherlands
On-Air On-Site, *Time-variant Fixed Media*, West Den Haag, Netherlands

- 2022** **Haptic Collision #6**, *Performance*, Feaston, Hong Kong
Storiesss, *Online Group Showcase*, Mist Gallery, Hong Kong
器: Shawn & Sumj, *Performance*, Left, Hong Kong
- 2021** **Freespace Jazz Fest: Experimental Jazz Lab**, *Performance*, West Kowloon Cultural District, Hong Kong
A Glimpse Of The Pain From What We've Called Home, *Theater Sound*, Choreography by TY-Huen
distancing—a mirror of absence, *Video* (collaborated w/ CHENG Kui-sum/LAU Sai-wing), D-Normal/V-Essay Video Zine#3: Presencing...Becoming, Juror's Special Mention
Hong Kong Literature/Sound, *Performance*, Wure Area, Hong Kong
- 2020** **distancing—a mirror of absence**, *Video* (collaborated w/ CHENG Kui-sum/LAU Sai-wing), unconstrained tone online screening, soundpocket, Hong Kong

PUBLIC PRESENTATIONS

- 2025** **Soundwave: Travelling Among Air And Codes**, *Guest Speaker* (moderated by Prof. Isaac Leung), Hong Kong Arts Centre, Hong Kong
- 2024** **EnListening**, *Research Presentation*, Hong Kong Arts Centre, Hong Kong

PUBLICATION

- 2025** *Arbitrary Rationality: Composing with Machine Perspective*, Institute of Sonology, Netherlands